

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

viewer, it is not the less reprehensible that our greatest should be so irreverently handled. It is enough to recognize with Robert Louis Stevenson that here was a man "built for immortality."

None who care for the early history and the daily annals of cur country can afford to overlook Miss Porter's racy account of Anne Royal,* who, born in 1769, lived, looked, travelled and wrote up to a week or so of her death in 1859. She was fearless as a talker, writer and thinker and was far in advance of her She was a pioneer woman journalist, a Unitarian, and stood even in her earliest days for sound money, Sunday mail transportation, liberal immigration laws and religious liberty; she, of course, paid the penalty of such free exercise of her mind. She was arrested and tried as a common scold in 1829, but survived this and many other persecutions and trials, including dire poverty, with unbroken spirit. "When will the people be delivered from an implacable God, an omnipotent Devil, an endless hell!" she exclaims, at a time when these tenets were among the most treasured solaces of the human heart.

Her early pen-pictures of New York are delightful, and it may still amuse New-Yorkers to hear that so long ago it was recorded that the business which pours in upon them like a flood leaves them no time to cultivate the graces; that the ladies of New York think more of style than of literature, and that ladies in New York do not read owing to their many other sources of amusement. These pen-pictures of Anne Royal cover a host of important and well-known personages from George Washington to Abraham Lincoln and many ancestral portraits flattering and otherwise may be culled from the book. Miss Porter has proved herself an able and sympathetic biographer of this delightfully human and interesting woman.

TRAVEL.

To only two criticisms are these little conferences by Georges Cain+ open: the title is a stupid one for such a delightful book,

†" Walks in Paris." By Georges Cain. Translated by Alfred Allinson, M.A. New York: The Macmillan Company, 1909.

^{*&}quot;The Life and Times of Anne Royal." By Sarah Harvey Porter. Cedar Rapids, Iowa: Torch Press, 1909.
†"Walks in Paris." By Georges Cain. Translated by Alfred Allinson,